

Guldalderen – The Golden Age (1800-1850)

- Steen Steensen Blicher: *Præsten i Vejlby/The Rector of Veilbye* (1829) – novella
- Thomasine Gyllembourg: *Maria* (1839) - novel
- H. C. Andersen: *Skyggen/The Shadow* (1847) – fairytale
- Søren Kierkegaard: *Kjerlighedens Gjerninger/Works of Love* (1847) – philosophical work (extract)

Realisme og Naturalisme - Realism and Naturalism (1860-1890)

- J. P. Jacobsen: *Fru Marie Grubbe/Marie Grubbe. A Lady of the Seventeenth Century* (1876) novel
- Henrik Pontoppidan: *Mimoser/The Apothecary's Daughters* (1886) – novel
- Herman Bang: *Tine* (1889) – novel

Mellemkrigstiden – Literature in the Inter-War Period (1918-1940)

- Martin Andersen Nexø: *Ditte Menneskebarn /Ditte, Child of Man* (1917-1921) – novel
- Hans Kirk: *Fiskerne/The Fishermen* (1928) – novel
- Tom Kristensen: *Hærværk/Havoc* (1930) – novel
- Karen Blixen: *Syv fantastiske fortællinger/Seven Gothic Tales* (1935) – collection of short stories
- Jørgen-Frantz-Jacobsen: *Barbara* (1939) – novel
- Hans Scherfig: *Det forsømte forår/Stolen Spring* (1940) – novel

Moderne litteratur – Contemporary Literature (1990 – present)

- Ib Michael: *Brev til månen/Letter to the Moon* (1995) – novel
- Peter Høeg: *Kvinden og aben/The Woman and the Ape* (1996) Hanne-Vibeke Holst: *Min mosters migræne - eller Hvordan jeg blev kvinde/My Aunt's Migraine - or How I became a woman* (1999) – novel
- Svend Åge Madsen: *Den ugudelige farce/The Ungodly Farce* (2002) – novel
- Helle Helle: *Rødby-Puttgarden* (2005) – novel
- Katrine Marie Guldager: *København/Copenhagen* (2004) – collection of short stories