

Sturm und Drang - Literature in the 1700s (1760s - 1780s)

- Johann Wolfgang von Goethe: *Die Leiden des jungen Werthers/The Sorrows of Young Werther* (1774) – novel/autobiography
- Jakob Michael Reinhold Lenz: *Der Hofmeister, oder Vorteile der Privaterziehung/ The Tutor, or, The Advantages of Private Education* (1774) – drama
- Friederich Schiller: *Kabale und Liebe/Intrigue and Love* (1784) – drama

Poetry:

Selected poems by Sturm und Drang poets such as Friedrich Maximilian Klinger, Gottfried August Bürger, Heinrich Wilhelm von Gerstenberg, Johann Georg Hamann, Johann Jakob Wilhelm Heinse and Johann Gottfried Herder

Neue Sachlichkeit – Literature in the Weimar Republic (1918 - 1933)

- Heinrich Mann: *Der Untertan/The Loyal Subject* (1918) – novel
- Hermann Hesse: *Der Steppenwolf/Steppenwolf* (1927) – novel
- Bertolt Brecht: *Die Dreigroschenoper/The Threepenny Opera* (1928) – drama
- Irmgard Keun: *Gilgi – eine von uns/Gilgi – One of Us* (1931) – novel
- Erich Kästner: *Fabian. Die Geschichte eines Moralisten /Fabian. The Story of a Moralist* (1932) – novel

Nachkriegszeit – Post World War II Literature (1945 – 1989)

BRD:

- Günther Grass: *Hundejahre/Dog Years* (1963) – novel
- Heinrich Böll: *Die verlorene Ehre der Katharina Blum/The Lost Honour of Katharine Blum* (1974) – novel

DDR:

- Christa Wolf: *Der geteilte Himmel/Divided Heaven* (1963) - novel
- Christoph Hein: *Der fremde Freund/The Distant Lover* (1982) – novella

Poetry:

Selected poems/lyrics by poets and song writers such as Hans Magnus Enzensberger, Bertolt Brecht, Reiner Kunze and Wolf Biermann