

## Post-colonial Literature (1960 - present)

### Theme: Finding a Voice

#### Australian Literature

- Margaret Tucker: *If Everyone Cared* (1977) – autobiography
- Jessica Anderson: *The Impersonators/The Other Daughter* (1980) – novel
- Mudrooroo (Colin Johnson): *Doctor Wooreddy's Prescription for Enduring the Ending of the World* (1983) – novel
- Sally Morgan: *My Place* (1987) – autobiography
- Thea Astley: *Vanishing Points* (1992) – novel

#### Indian Literature

- V. S. Naipaul: *A House for Mr. Biswas* (1961) – novel
- Salman Rushdie: *Midnight's Children* (1980) – novel
- Amitav Ghosh: *The Glass Palace* (2000) – novel

#### African Literature

- Elechi Amadi: *The Concubine* (1966) – novel (Nigeria)
- Ayi Kwei Armah: *The Beautiful Ones Are Not Yet Born* (1968) – novel (Ghana)
- Dambudzo Marechera: *The House of Hunger* (1978) – collection of short stories (Zimbabwe)
- Nadine Gordimer: *July's People* (1981) – novel (South Africa)
- Tahar Ben Jelloun: *The Sand Child* (1985) – novel (Morocco)

#### Canadian Literature

- Margaret Atwood: *Surfacing* (1972) – novel
- Malcolm Azania: *The Coyote Kings of the Space-Age Bachelor Pad* (2004) – novel
- Gil Adamson: *The Outlander* (2007) – novel

#### Native American Literature

- Louise Erdrich: *Love Medicine* (1984) – novel (Ojibwa)
- Marilou Awiakta: *Selu: Seeking the Corn-Mother's Wisdom* (1993) – part story, essay, and poetry (Cherokee)
- Sherman Alexie: *The Absolutely True Diary of a Part-Time Indian* (2007) – novel/autobiography (Spokane)